



#### ENGLISH

Core Texts – Leon and the place between by Angela McAllister and ‘Amazon River’ by Sangma Francis and Rômolo D’Hipólito.

Writing outcomes: narrative, persuasion, non-chronological report.

Grammar focus:

- single clause sentences and multi-clause sentences (using coordinating conjunctions), and multi-clause sentences (using subordinating conjunctions) broadly accurately.
- fronted adverbials and commas after fronted adverbials
- inverted commas and other punctuation to indicate direct speech i.e. a comma after the reporting clause; end punctuation within inverted commas
- Paragraphs

#### MATHS

##### Year 3

To partition numbers according to place value.

To recognise the place value of each digit in a 3 and 4- digit number

To count on and back in tens and hundreds.

To compare and order 3-digit numbers

To round numbers to the nearest 10, 100 and 1000

##### Year 4

To partition numbers according to place value.

To recognise the place value of each digit in a 5-digit number

To regroup 3-digit and 4-digit numbers flexibly

To count on and back in ones, tens and hundreds including regrouping

To compare and order 4-digit numbers

To round numbers to the nearest 10, 100 and 1000

To use mental subtraction with no regrouping.

#### SCIENCE

##### Rocks, fossils, and soil

To be able to group rocks according to their characteristics.

To explore soil and how it is formed.

To explore what fossils are and how they are formed.

##### Classification

To be able to identify a variety of habitats and explore why organisms live in different habitats.

To be able to classify animals into specific groups according to their characteristics.

To be able to use a classification key to identify animals.

#### COMPUTING

To describe how networks physically connect to other networks.

To recognise how networked devices make up the internet.

To outline how websites can be shared via the World Wide Web.

To recognise how the content of the WWW is created by people.

#### RELIGIOUS EDUCATION

##### Creation and Fall

To place the concepts of God, Creation and the Fall on a timeline of the Bible’s ‘Big Story’.

To describe how and why Christians might pray to God, say sorry, forgive and ask for forgiveness.

To make links between what stories in the Bible say about human beings, and pupils’ own ideas.

#### HUMANITIES (History/Geography)

##### Tudors

To understand which battle began the reign of the Tudors.

To locate the Tudors within the context of the History of Britain.

To understand the reasons why Henry VIII married six times.

##### North America

To find out about the location and countries of North America.

To conduct an in-depth study into a country in North America.

#### ART / DESIGN

To understand that artists use sketchbooks to respond to other creative artforms.

To use exaggeration as a tool to convey the intention of my drawings.

To make a 3d sculpture in response to literature/poetry.

#### PHYSICAL EDUCATION

##### Fitness

To develop speed and strength

To develop co-ordination.

To develop agility.

To develop balance.

#### MUSIC

##### Musical Structures

Exploring the question: How does music bring us together? Embed a deeper understanding of the musical concepts related to the songs studied.

#### RSHE

To identify the features of positive healthy friendships such as mutual respect, trust and sharing interests.

To differentiate between playful teasing, hurtful behaviour and bullying, including Online.

