



St Ippolyts CE (Aided) Primary School

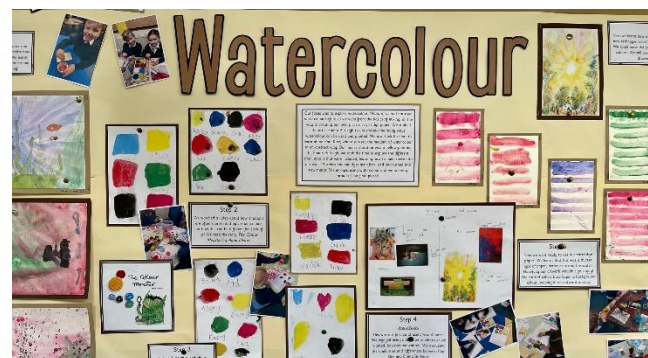
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NEWSLETTER



Issue 18: Thursday 26th January 2023

All the children's work from last week's Arts Days is now displayed in the main entrance - it looks amazing! Remember to pop along during Open Session to see for yourself!



Open Session ~ Monday 30th January 3.30-5.30pm

We do hope you can come along to the next Open Session and that you will enjoy seeing your child's classroom, their books and teacher. A reminder that these are informal 'drop ins' and you do not need a set appointment.

Classes 3, 5, and 6: Use the Class 5/6 doors

Classes 1, 2 and 4: Use the main entrance

Please be aware that buggies and prams cannot be brought into the building.

Class 4 Assembly Friday 3rd February 9.15am

Class 4 parents are warmly invited to come and watch the Class 4 assembly on Friday 3rd February. The assembly will start at 9.15am in the hall. If you have babies or pre-schoolers, they are very welcome to attend, all we ask is that you take them out if they are unsettled or making noise. **Please also note that we do not permit photographs or videos at class assemblies.**

Important: emails

If you have any messages regarding your child's illness, absence, or pick-up arrangements, please make sure that you send these through to the office on admin@stipps.herts.sch.uk because this email is monitored throughout the day and will be seen. By all means, copy the class teacher in as well, but the teachers do not check emails during the day as they are busy teaching, and if your message is important, it may not be seen until the end of the day.

Class teachers will always endeavour to get back to you in a timely manner, but their priority is teaching and being with the children, so it won't be an instant reply. If your query needs more immediate attention, it is always best to go through the office email.

Here is a reminder of the email addresses you need: (Please do not use the gmail addresses as these are only used for Google Classroom)



Office: admin@stipps.herts.sch.uk

Class 1: class1@stipps.herts.sch.uk

Class 2: class2@stipps.herts.sch.uk

Class 3: class3@stipps.herts.sch.uk

Class 4: class4@stipps.herts.sch.uk

Class 5: class5@stipps.herts.sch.uk

Class 6: class6@stipps.herts.sch.uk

Mrs Stewart: senco@stipps.herts.sch.uk

We also have a new email address for all things related to sport and PE, fixtures, transport, events and so on. This email is accessed by all the PE team. sport@stipps.herts.sch.uk



WORLD BOOK DAY

Advance notice for costume planning purposes!

World Book Day is one of the highlights of the school year at St Ippolyts and this year takes place on **Thursday 2nd March**.

Everyone in school dresses up as a story character and the children take part in a fancy dress parade in the morning with prizes for the most inventive or original costumes. We spend the whole day on book-related activities, and it is always lots of fun.

Class 4 Cake Day Tomorrow

Cakes on sale at breaktime 25p each (leftovers will be sold at the main doors after school). Thank you to Class 4 for supplying the treats!

MOVIE AND MUNCH

Monday 6th February 3.15-5pm £4 per child

Book online:

www.pta-events.co.uk/stipps

Bookings will close at the end of the day on Thursday 2nd February 2023 and we will not be able to accept any bookings after this date.



Class 1 & 2 movie: The Croods (U)
Class 3 & 4 movie: Chicken Run (U)
Class 5 & 6 movie: Shrek the Third (U)



At the end of the session, children will be dismissed by teachers at their usual collection points. If you have children in more than one class attending, teachers will supervise your child until you get from one collection point to another.

This week's article from our Pupil Journalists, Annie & Lily

Our main corridor has been transformed into an array of art created by all of us! On open session your child can show you around and you can have a look at what we've been up to.

Class one - Making Print

Before continuing, class one looked at the details in their hands and fingers. Using their observational drawing skills to remake Vicki Ostensen's flowers made by printing with their hands and feet. They experimented with different colours for their printing.

Class two - Watercolour

Watercolour was a new medium for most in class two but they found it very enjoyable! They tried layering and the 'wet on wet' technique. Their inspiration was the artist, Emma Burleigh. They spoke out how you could use just one brush in many different styles. If any mistakes were made, they could always be incorporated into the piece for a more abstract look in their painting.

Class three - Shapes and colour

Using the style of Henri Matisse for some ancient Egyptian god and goddess made by cutting different shapes. Looking at some ancient Egyptian art, focussing on the shapes, colour and lines used. They started off sketching a god or goddess of choice. They had different shapes and colouring pencils. Their goal was to produce a similar style of art by Henri Matisse made by creating collages based on God and Goddesses.

Class four: Fabric and paint

Class 4 completed an embroidered piece of artwork, based on the artist Alice Kettle. Just using thread, paint and cloth. Applying the acrylic paint they individually painted a seascape. Once this had dried, they embroidered extra detail to the finished piece of art.

Class five - Cityscapes and Landscapes

Class five worked on a different range of land and cityscapes using different mixed media. Firstly, they studied the art of Vanessa Gardiner and changed her using pencils and charcoal. Afterwards, they took a look at 'Shoreditch Sketcher' and tested with different techniques he uses. Finally, landmarks were sketched in the same style as the 'Shoreditch Sketcher'.

Class six - Tropical Waters

In Class six, we started looking at different pictures of interesting fish and took a close look at the different patterns shown. We sketched out some of our own designs that we can use later. We knew that we were going to end up with two final pieces, one made with power paint. We started mixing and making our own power paint colours and writing what we may have used to make them so we can use the colours in the final piece. Now it was time to think about what our final pieces will look like. We put our ideas and sketches we made earlier and drew the design in a circle. We put our silk over the design and traced it using the gutta. The next day, the gutta was dried and we could put the silk painting ink with a dabbing technique so the ink will eventually spread. For our second piece, we used the colour we mixed before and painted the picture. We used many different tools, a dry brush to be dipped in the powder, a pipette to activate the powder and paint brushes varying in different sizes for different details in our art.